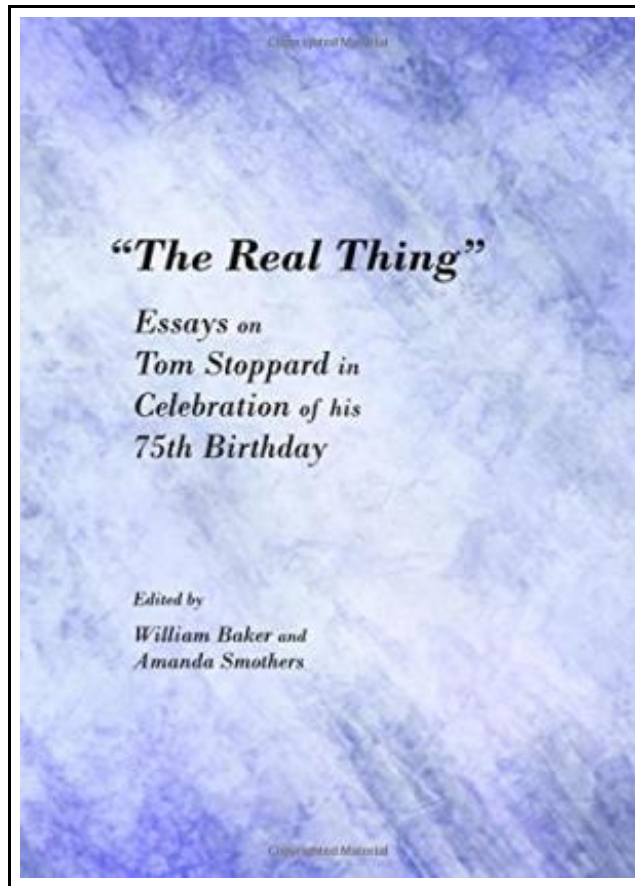


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Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

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THE REAL THING : ESSAYS ON TOM STOPPARD IN CELEBRATION OF HIS 75TH BIRTHDAY (HARDBACK)

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Cambridge Scholars Publishing, United Kingdom, 2013. Hardback. Book Condition: New. 1st Unabridged. 208 x 148 mm. Language: English . Brand New Book. With a writing career spanning over half a century and encompassing media as diverse as conferences, radio, journalism, fiction, theatre, film, and television, Tom Stoppard is probably the most prolific and significant living British dramatist. The critical essays in this volume celebrating Stoppard s 75th birthday address many facets of Stoppard s work, both the well-known, such as *Rosencrantz and Guildenstern are Dead* and *Shakespeare in Love*, as well as the relatively critically neglected, including his novel *Lord Malquist and Mr. Moon* and his short stories, *The Story*, *Life*, *Times: Fragments*, and *Reunion*. The essays presented here analyze plays such as *Arcadia*, *The Invention of Love*, *The Real Thing*, and *Jumpers*, Stoppard s film adaptation of J. G. Ballard s *Empire of the Sun*, his television adaptation of Ford Madox Ford s *Parade s End*, and his stage adaptations of Chekhov s plays *Ivanov*, *The Seagull*, and *The Cherry Orchard*, as well as his own theatrical trilogy on Russian history, *The Coast of Utopia* (*Voyage*, *Shipwreck*, and *Salvage*). Also included is an interview with Tom Stoppard on the 16 November 1982 debut of his play *The Real Thing* at Strand Theatre, London, and a detailed account of the Stoppard holdings in the Harry Ransom Center at the University of Texas at Austin. From his fascination with Shakespeare and other historical figures (and time periods) to his exploration of the connection between poetic creativity and scholarship to his predilection for word play, verbal ambiguity and use of anachronism, Stoppard s work is at once insightful and wry, thought-provoking and entertaining, earnest and facetious. The critical essays in this volume hope to do justice to the brilliant complexity that is...



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